

r4wb1t5

@ Alterspace 2005.08.27

(A) r4WB1t5 micro.Fest breaks into Alterspace! as this Logan Square apartment gallery goes nonlocal, leaving their physical location for future nomadic destinations, (A) r4WB!t5 micro.fest tunnels in, powers up and takes over. (A) r4WB!t5 micro.fest is itself a decentralized and open platform for playing realtime systems in conversational contexts.

in chronological order, this (A) r4WB1t5 micro.Fest includes the following aspects: an artware sandbox pizza party; remixes and pop song mash ups transmitted over radio to old skool boomboxes; dirty new media and digital still art exhibition; experimental musics, realtime audio video and artware performances; installations, distributions and web-based new media art.

Artware Sandbox Pizza Party

r4WB1t5 activates Alterspace by bringing a taste of the geek underground and the energy of software development in the Artware Sandbox Pizza Party! "sandbox" is a software term for a playful and experimental research and development area within an application or organization that allows for unstructured use, misuse and exploration. employing the architecture of a sandbox (A) r4WB!t5 micro.fest percolates discussions through guided useage and demos. hang out, download, discuss, install, compile, run and play with various free and open source artware applications and systems while conspicuously consuming energy drinks, Pirate's Booty and veggie pizza! (A) r4WB!t5 micro.fest artists and organizers will highlight software created by artists (aka artware) from around the globe while freely distributing these projects on compact discs.

r4W.D!0 P|_4y b4(|< b00/\ \ b0X0r

the (quixotically named in ironic and self-referential codespeak) r4W.D!0 P|_4y b4(|< b00/\ \ b0X0r (aka radio play back boom box) aspect of this (A) r4WB1t5 micro.Fest brings the robotic funk of audio art and experimental musics to the mashup scene. artist made remixes will be wirelessly transmitted through Alterspace via old skool boomboxes creating digital mixtapes to consider artistically and groove to.

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for this final Alterspace event r4WB1t5 plays w/the concepts and constructs of showing digital art w/in an exhibition called][[P3|\|.|=r@/\ \3.\ \()r|<][(aka open frame work) of digital still art. the exhibition is compiled from an open online call for work. anyone and everyone who uses the internet could be a part of this gallery show. every artist will receive equal wall time (length of event divided by number of participants) in the display of their digital art works.

<http://r4wb1t5.org/2005.08.27>

Realtime Audio Video Performances

Teleseen (NYC NY .US) abstracts dub soundscapes into complexly layered electronics. this performance, Teleseen is joined by collaborator, artist and filmmaker Chris Bravo (CHI IL .US) who will contribute the visual component of this live audio video set. this collaboration promises deeply interwoven approaches to sound and moving image relationships.

Amanda Gutiérrez, Ezara Hoffman and Jake Elliot (CHI IL .US) collaborate for the first time in an improvised set of experimental audio and video processing. these 3 artists take diverse approaches to radio frequencies (Gutiérrez), realtime video (Hoffman) and live coding (Elliot).

jonCates & jon.satrom (CHI IL .US) remix their "view.sys | sys.view" project, feeding this realtime audio video work back into itself again and again.

Video installation and lecture

Nate Harrison (LA CA.US) presents his Can I get an Amen? project as a [video installation/lecture] that analyzes histories of sampling, electronic music, digital systems, democracy and copyright law. r4WB1t5 opens a portal to a previous gallery installation of this project by representing the work as it was formerly shown and adding yet another layer of copying to this process.

Distributions

ivan lópez's (Mexico City .MX) "text" project is a digital zine criss crossing national and disciplinary borders. "text" will be available online as part of this (A) r4WB1t5 micro.Fest as well as being physically available @ the event. grab a download and discuss "text" @ this event!

Web-based new media

r4WB1t5 features ceaselessly challenging web-based blog art and new media projects including:

mez presents her "[net]blog to log][ah!rhythm][_" blog art project. as mez states her "[net]blog to log][ah!rhythm][_" project is a "reverse-engineered weblog - read: _bio_log_ as opposed 2 a standardized weblog" written in her own personal codespeak called "_mezangelle_". "[net]blog to log][ah!rhythm][_" is an intermeshed net.work compiled in collaboration w/realtime_units aka readers who comment and extend this project.

<http://www.livejournal.com/users/netwurker>

SCREENFULL by jimpunk and abe linkoln transforms the "blog" into the "screenfull stadium rock net.art" show. threatening to crash browsers and appropriating any and all references that connect to extend from this blog. SCREENFULL exists as a playful remix on blogging itself, looping feedback through networks and indicating the prolific possibilities for web-based new media projects.

<http://www.screenfull.net/stadium>

JOIN US @ Alterspace on 2005.08.27 for this (A) r4WB1t5 micro.Fest!
2430 N. Washtenaw #3N CHI IL, 60647

5 PM - 9 PM artware sandbox pizza party
5 PM - ON radio playback boombox music
5 PM - ON open frame work digital art exhibition
5 PM - ON installation & lecture
5 PM - ON new media project distributions
09:00 PM - 12:00 AM realtime audio video performances
ALWAYS ON - Web-based new media projects

<http://r4wb1t5.org/2005.08.27>
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